

Kalinka

Mi2 Re2 Si Do2 Re2 Si Do2 Re2 Do2 Si La Mi2 Mi2 Re2 Do2 Si Do2
Do2 Si Sol# La Si Sol# La Si La Sol# La Do2 Do2 Sol# La Sol# La

7
Re2 Si Do2 Re2 Do2 Si La Mi2 Mi2 Re2 Si Do2 Re2 Si Do2 Re2 Do2 Si La Mi2 Mi2
Si Sol# La Si La Sol# La Do2 Do2 Si Sol# La Si Sol# La Si La Sol# La Do2 Do2

14
Re2 Do2 Si Do2 Re2 Si Do2 Re2 Do2 Si La Mi2 Sol2 Fa2 Mi2 Re2 Do2 Sol
Sol# La Sol# La Si Sol# La Si La Sol# La Do2 Mi2 Re2 Do2 Si Do2 Sol

22
La La Si Re2 Do2 Si La Sol Mi2 Sol2 Fa2 Mi2 Re2 Do2 Sol
Fa Fa Sol Si La Sol Fa Sol Do2 Mi2 Re2 Do2 Si Do2 Sol

34
La La Si Re2 Do2 Si La Sol2 Fa2 Mi2
Fa Fa Sol Si La Sol Fa Si La Sol#

46

Musical notation for measures 46-50, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The notes are as follows:

Measure	Staff 1 (Soprano)	Staff 2 (Bass)
46	Re2	Si
47	Si	Sol#
48	Do2	La
49	Re2	Si
50	Do2	Sol#

51

Musical notation for measures 51-55, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The notes are as follows:

Measure	Staff 1 (Soprano)	Staff 2 (Bass)
51	Re2	Si
52	Si	Sol#
53	Do2	La
54	Re2	Si
55	Do2	Sol#

56

Musical notation for measures 56-60, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The notes are as follows:

Measure	Staff 1 (Soprano)	Staff 2 (Bass)
56	Re2	Si
57	Do2	Sol#
58	Si	La
59	La	Sol#
60	Mi2	La